

Training Programme

Exploring the different dimensions and definitions of diversity

Day (2)

4 Exploring the many dimensions of diversity 1

Activity

50 min

Useful for

Approaching the complexity of the many dimensions of diversity in small groups, drawing on individual experiences _

Resources needed:

Big sheets of paper, pens, words from the diversity mind map cut into pieces

Room layout:

Tables with four chairs per table, with enough chairs for every participant.

What Happens?

Divide the participants into groups of four. As we were working with country pairs, in this activity pairs worked together with another pair where possible from the same country. This is because the language of diversity is complex, and it allowed participants to translate the key concepts into their own language together. The participants are then asked to create a diversity mind map trying to identify and group the many different aspects of diversity on a single large sheet of paper.

After 25 minutes, the facilitators distribute additional phrases or sentences. Each table gets the same set of phrases or sentences. The participants should assess whether these additional sentences and phrases would fit into their mind map,

and if so where. They then glue or write the words that fit onto their map. They are not told about the origin of these sentences.

The phrases/sentences we distributed to each table were:

- co-existing with people of diverse cultural backgrounds
- finding and understanding the differences and similarities among various inhabitants and countries
- creating culturally vibrant communities
- sharing a belief that diversity is a source for prosperity
- constructing a community of values
- minimising exclusion and intolerance
- revealing and challenging hierarchies
- giving voice to those oppressed
- challenging unequal/unjust „realities“
- resisting binary thinking
- resisting the labelling of disadvantaged people as victims
- using diversity-conscious pedagogical approach

After a break, the activity continues.



Created by the German Federation for Arts Education and Cultural Learning (BKJ) and the international foundation Creativity, Culture and Education (CCE) together with numerous European partners. Funded by Stiftung Mercator and supported by the European Union within the scope of the Erasmus+ Youth in Action Programme.

This work only reflects the author's view. The European Commission is not responsible for any use that may be made of the information it contains.

Free re-use as Open Educational Resource (OER) permitted and recommended.



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License (CC BY-SA 4.0).

Please refer to as follows: "Europe in Perspective. Transnational Training on Diversity in Cultural Learning" by German Federation for Arts Education and Cultural Learning (BKJ) and Creativity, Culture and Education (CCE), License: CC BY-SA 4.0.

Contact: info@bkj.de

The license agreement is available online here:
<https://creativecommons.org/licenses/by-sa/4.0/deed.de> | The work is available online here: <https://europe-in-perspective.eu>