

Training Programme

Challenging our own ways of thinking

Day **3**

Spidergrams – Intercultural habits

5 of mind 2

Exercise

80 min

Useful for:

Understanding the diversity and interculturality and assessing one's own mental attitudes

Resources needed:

Masking tape, rolls of coloured tape – electricians' tape works well.

Room layout:

Before the activity begins, for instance in the morning before the first session starts, facilitators lay out replica of the spidergram on the floor using the masking tape. They need to mark out the outside of the spidergram, and the five radii. These need to be marked with the scores. There should be enough spidergrams to provide one spidergram for a group of three to four people.

What happens?

Participants are divided into groups of three or four, and each group is allocated to a spidergram on the floor. Each participant in a group has a roll of electricians' tape of a different colour. Then, each participant transposes the profile they created in the previous activity onto the spidergram on the floor, so that each spidergram will now contain three or four profiles.

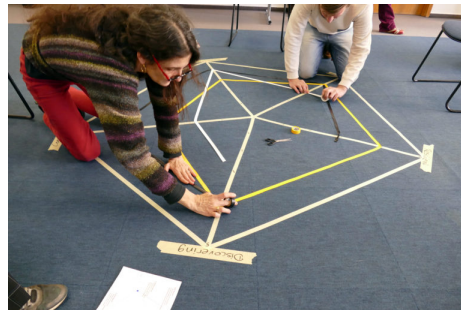
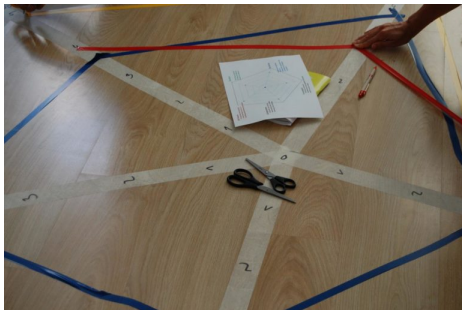
Once each participant has completed their profile on the floor spidergram, they each then have to present their spidergram to the others in their group focussing on evidence/certain situations from their lives that show that their

scoring of themselves was correct. This continues until everyone has had a turn. The facilitator invites people to look at each other's spidergrams, discussing and asking questions informally. He or she then leads a general discussion. The questions that the participants should consider are:

- When you were preparing your profile were you thinking about your personal life, your professional life or both?
- Are you different in your personal life from your professional life?
- Has this profile changed over the years?
- Having listened to the others presenting their evidence, would you change the scores you gave yourself?
- Having created a diversity and interculturality profile, has it changed your view about how diversity informs your daily practice?

»It can be really interesting to talk about your own spidergram for many minutes. So facilitators should encourage participants to gather impressions of all the group's works.«

Gregor Ruttner, BiondekBühne, Austria



Downloads

- [Spidergram short \(pdf, 47 kB\)](#).
- [Spidergram long \(pptx, 50 kB\)](#).

You can find all downloads at <https://europe-in-perspective.eu/resources/>

Created by the German Federation for Arts Education and Cultural Learning (BKJ) and the international foundation Creativity, Culture and Education (CCE) together with numerous European partners. Funded by Stiftung Mercator and supported by the European Union within the scope of the Erasmus+ Youth in Action Programme.

This work only reflects the author's view. The European Commission is not responsible for any use that may be made of the information it contains.

Free re-use as Open Educational Resource (OER) permitted and recommended.



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License (CC BY-SA 4.0).

Please refer to as follows: "Europe in Perspective. Transnational Training on Diversity in Cultural Learning" by German Federation for Arts Education and Cultural Learning (BKJ) and Creativity, Culture and Education (CCE), License: CC BY-SA 4.0.

Contact: info@bkj.de

The license agreement is available online here:
<https://creativecommons.org/licenses/by-sa/4.0/deed.de> | The work is available online here: <https://europe-in-perspective.eu>