

## Training Programme

### Building shared values

Day **4**

#### 6 Visiting a gallery or museum

**Visit**

350 min

**Useful for:**

Helping participants decode cultural institutions, seeking to identify the meta-messages that cultural institutions communicate and how these might impact on different members of the community.

**Resources:**

A list of suitable cultural experiences for the participants (chosen by the facilitators before the training begins); Participants should have paper and pens to note their thoughts

**What happens?**

During the course of the afternoon, the participants will visit a gallery, museum or a cultural centre. They will be divided into groups, and each group will visit a separate cultural institution. At each cultural institution they should explore how the institution speaks to or connects with different individuals within the community.

Different members of the group could consider the institution from the perspective of a different member of the community such as a child, a refugee, a local resident with good educational qualifications, a mother, a tourist, ... How does the cultural institution relate to them, communicate with them, makes them feel? What does this tell us about the ethos and relevance of the cultural institution?

They should consider the approach and entrance to the cultural institution, the codes and protocols and behaviours which are implied or expected and how these are communicated. They should look at the materials and resources that are made available.

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