

Training Programme

Additional exercises

Day (X)

2 Back to back drawing

Exercise

40 min

Useful for:

Exploring and learning communication skills and strategies, exploring collaboration, exploring alternative ways to create and interpret narrative; exploring how people learn

Resources needed:

Standard blank paper, postcards or magazine images, pencils, clipboards for half of the participants

Room layout:

as many chairs as participants (positioned in pairs back to back)

What happens?

Participants get into pairs and are seated back to back. The facilitator gives one person from each pair a postcard and they are asked to not share it with their partner but to study it for a few minutes. The other person gets a piece of paper and a pencil. The facilitator explains that as a pair they have ten minutes to 'recreate' the postcard using only verbal description, with one partner describing the scene to the other, without sharing the postcard.

After no more than 15 minutes, the facilitator stops the exercise and asks the describer and the drawer to hand in the

pictures and the drawings that were made of it without showing it to each other. The facilitator then gives the observer from the last round a clean piece of paper and a pencil, then the facilitator gives the drawer of the last round one of the pictures that has just been drawn (not one of the originals). In these sapped roles, the two shall now follow the same instructions like the round before (one tells the other what he or she sees on the picture so the other can draw accordingly on the new sheet of paper). The facilitator allows another 10 but no more than 15 minutes for the new picture to be described and drawn.

Meanwhile the facilitator puts out on some tables the original pictures. When the drawers and describers have finished they are then allowed to show the drawings to each other. They then go and forage for the original picture, placing their drawings alongside. Everyone is then able to see what everyone else has done. Then the facilitator should bring the group together in a circle and reflect on what they learned.

Reflect on the experience with the whole group following questions like:

- What did you find most helpful as the drawer?
- Least helpful?
- As the describer how did you convey the picture?

Did you change your strategy as you went along or continue as you began?



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