

## Idea and structure

As part of the project "**Europe in Perspective: International Co-operation in Cultural Learning**" several partners from different countries have developed a multinational training module on diversity in a European and transnational context.

The Europe in Perspective trainings in 2019 are the second step within this development of a training concept. In 2018, the organising partners of the project have piloted and tested the training programme. In 2019, the multinational partner group of training organisations and institutions will jointly deliver three further trainings.

The training brings together pairs of artists/cultural practitioners and teachers from a variety of European countries and focuses on topics related to diversity and intercultural learning (in a European and transnational context). Through exploring and reflecting one's own position and attitude towards the project related topics, the training will provide insights and understandings which participating pairs will be able to apply in the course of their general professional practice.

In each 6 day training (including arrival and departure days), teachers and their cultural partners from different countries will experience a programme that has been developed with training institutions/organisations across Europe. The multinational training will provide participants with the opportunity to reflect on the different dimensions of the issues as well as practical approaches to engaging with them.

## Our approach

Central to the concept of the training is the idea that intercultural understanding can be developed through reflection and acknowledgement of plurality and multiperspectivity. This includes tolerating ambiguity within a country, society or local surrounding as well as appreciating one's individual inner diversity. We all have complex and constantly developing identities, formed through the interaction with different people and a variety of forms of cultural expression. Cultural programmes, developed in local partnerships between the cultural sector and formal education, have the capacity to provide young people with the opportunity to escape from restrictive, simplifying ideas and realise their full potential. In so doing, they provide a powerful means to help young people 'learn to be' and 'learn to live together' in Europe and in a globalised world.

The multinational training will follow the principles of non-formal learning and will have an experiential focus. It will ensure that participants will be able to extend their understanding of intercultural practice through direct involvement in activities and experiences and thus extend their understanding of the benefits of international exchange. The methods and techniques deployed in the training will create a learning atmosphere in which the participants are fully engaged socially, physically, emotionally and intellectually. Sharing and exchanging their experiences and perceptions will also be an important element in the training.

The participants will be able to try out new approaches, ways of communicating and actions in the safe environment of a group setting.

The training will be facilitated by a multinational trainers' team with the support of Paul Collard, Chief Executive of the international foundation Creativity, Culture and Education (CCE).

Paul Collard has been working in the arts and with young people for over 30 years. He is an expert in delivering programmes that use creativity and culture as drivers of social and economic change. CCE is delivering training programmes to support and strengthen the work of teachers and artists with young people and children all around the world, including currently in Norway, Holland, Germany, Scotland, Wales, Hungary, Ireland, Romania, Pakistan, Australia, Thailand and Chile.

## **Participants**

The training will be designed for teams of teachers and artists/cultural practitioners:

- already actively involved in working in partnership to deliver programmes or projects in schools
- wanting to explore diversity and intercultural learning possibilities within their local area
- interested in adapting a new perspective into their work
- motivated and willing to exchange and share experience on a European level

## **Outcome of the training**

The training will

- strengthen the capacity of those working in schools as well as in non-formal arts and cultural education to develop more intercultural understanding
- explore how to integrate more intercultural and diversity focussed learning in local partnership programmes linking schools and cultural partners;
- help to reflect on the ingredients of a successful intercultural and diversity oriented learning experience;
- provide a personally motivating intercultural and European learning experience and extend the understanding of the benefits of international exchange;
- create a platform through which practitioners can meet potential international partners.

*The Europe in Perspective trainings are realised in co-operation of organisations and training institutions around Europe:*

*BKJ - German Federation for Arts Education and Cultural Learning (Germany), Bundesakademie für Kulturelle Bildung Wolfenbüttel (Germany), Centre national de la danse (France), Creativity, Culture and Education (CCE England), Curious Minds (England), Malopolska Institute of Culture (Poland), MetruCub (Romania), Mocca (The Netherlands), PHBern – University of Teacher Education, Institute for Advanced Studies and Media Education (Switzerland), University College of Teacher Education Lower Austria (Austria), The Hellenic Theatre/Drama & Education Network (TENet-Gr, Greece), T-Tudok (Hungary), University of Limerick (Ireland), Vitamin C (Belgium)*

## **Practical information**

### **Dates**

The Europe in Perspective trainings will be taking place at three different countries (concrete venue to be confirmed soon). Dates to choose from are the following:

- 07. – 12.01.2019 (Germany/Wolfenbüttel)
- 18. – 23.2.2019 (Hungary/Budapest)
- 30.4. – 05.05.2019 (Greece/Thessaloniki)

### **Accommodation**

Accommodation and meals during the training days are covered by the organisers.

### **Travel**

Travel costs will be reimbursed up to 300 € on display of the original tickets after the training by bank transfer. If your travel costs exceed this amount, please get in contact with us in advance.

### **Language**

Please note, that the Language during the training will be English.

### **Participation contribution**

There is an individual participation contribution of 100 € per person.

We want the training to be accessible for everyone, so if the costs are an obstacle for your participation, please get in contact with the organising partners. We will then find a way to make your participation possible.

### **Contact for further information**

In terms of the registration process:

Ben Hekkema (Mocca Amsterdam) // [bhekkema@mocca-amsterdam.nl](mailto:bhekkema@mocca-amsterdam.nl)

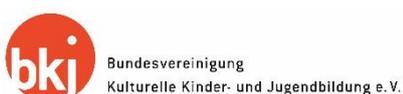
In terms of the training and project itself:

Laura Mattick (BKJ) // [mattick@bkj.de](mailto:mattick@bkj.de)

[www.europe-in-perspective.eu](http://www.europe-in-perspective.eu)

*"Europe in Perspective: International Co-operation in Cultural Learning" is a project of the German Federation for Arts Education and Cultural Learning (BKJ) and the international foundation Creativity, Culture and Education (CCE) and realised in co-operation and consultation with further European partners. "Europe in Perspective" is funded by Stiftung Mercator and supported by the European Union within the scope of the Erasmus+ Youth in Action Programme.*

Project co-ordinated by:



Funded by:

